

TUDEM
PUBLISHING
GROUP
Rights Guide



F O R E W O R D

Established in 1984, Tudem Publishing Group celebrates its 37 years in the industry with almost over 2000 published books. Tudem focuses on contemporary, high quality literary fiction and reference books for young readers.

Branding in both literary and scholastic publications, Tudem Publishing Group has nine different sub-brands under its roof. Tudem literary publications form a bridge between readers and a variety of genres such as novels, short stories, graphic novels, and essays. *Uçanbalık* offers titles for preschool, as *Tudem Edebiyat* aims for the ages between 7-15. *Desen* focuses on graphic novel and comic readers while *Delidolu* titles reach out to adult and young adult readers.

Scholastic publications of Tudem Publishing Group on the other hand, include *Bilgi Kütüğü*, *BlokTest*, *Uçanbalık Erken Öğrenme* and *Tudem Eğitim* sub-brands which focus on tutelage, schooling and educational publications, beginning from preschool until high school and aims to prepare students for local examinations. Titles and study sets are formulated by inhouse teachers, according to the current syllabus offered by the Ministry of Education.

With an ambition to promote young writers and artists, Tudem organizes an annual literature award.

Our independent monthly literary review, *İyi Kitap*, is a meeting point for the children's literature scene in Turkey.

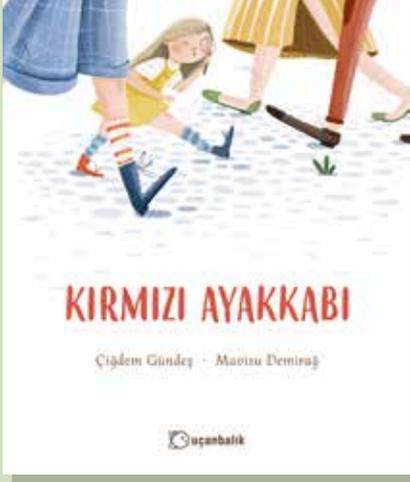
This catalogue is a selection of works by renowned Turkish children's authors and illustrators. We wish you a happy browsing and hope you like our titles as much as we do.



Red Shoe

KIRMIZI AYAKKABI

Çiğdem Gündeş & Mavisu Demirağ



Picture book
28 pages, 19x22.5 cm
Themes: Quest, love, playing

- ▶ Sharpens the readers' observation and concentration skills.
- ▶ A story of pursuit, enhanced with patterns of fairytales.
- ▶ Highlights the importance of thinking outside the box.

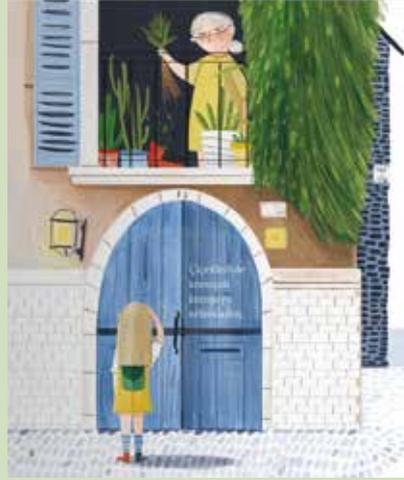


A PDF review copy in English is available.

- ▶ Rights sold: Arabic, Producer Rights

A red shoe, a girl and an emotional quest full of fantasy

A girl who loves her pair of red shoes starts searching in despair when one of them goes missing. She asks everyone around. But can a shoe go anywhere by itself? Is the shoe really lost or is it a game? The girl will find out at the end and so will the reader!



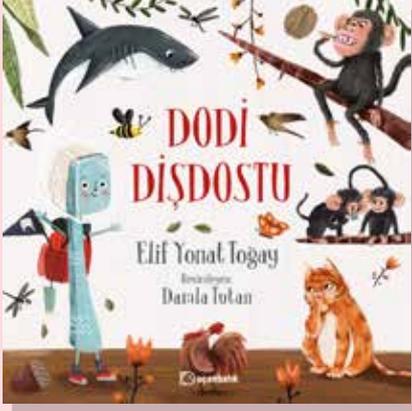
Çiğdem Gündeş began her career as a children's books writer in 2003. Her short stories, novels and illustrated books were published by several publishing houses. She lives in Istanbul and gets inspired from the children of the town.

Toody Toothbuddy

DODİ DİŞDOSTU

4+

Elif Yonat Toğay & Damla Tutan



Picture book

32 pages, 21x21 cm

Themes: Self-care, life in nature, life of animals, plants and people

- ▶ This book mentions daily hygiene habits of animals while pointing at the cycle of nature.
- ▶ Addresses the importance of self-care and how other species take part in this routine.
- ▶ Shares important information about how animals and plants relate to one another.



A PDF review copy in English is available.

A narrative told with metaphors of how animals and plants relate to each other in nature.

This adorable book shares important information regarding various animals' teeth structures and their ways to clean and floss their teeth. From giraffes that roam the fields to sharks that swim the oceans, how they maintain their oral hygiene will leave readers wanting to learn more. The outstanding "Did you know?" chapters at the end encourages the little readers to investigate further.

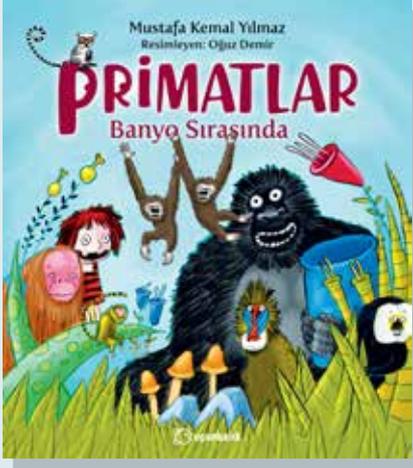


Elif Yonat Toğay was born in 1968 in İstanbul. She studied at Üsküdar American Academy for Girls and Boğaziçi University. She translated bestseller books from English to Turkish. While writing for adults, after receiving the Tudem Literature Award (2016), she began writing for children as well. Since then, she writes stories to raise awareness for primary and pre-school children.

Primates In The Bath Queue

PRİMATLAR BANYO SIRASINDA

Mustafa Kemal Yılmaz & Oğuz Demir



Picture book
44 pages, 21,5x24,5 cm
Themes: Ecological awareness, natural life, emotions, humor

- ▶ Striking illustrations from an award winning illustrator.
- ▶ Draws attention to the diversity in nature and the importance of sharing.
- ▶ Manages to portray human beings from a different and exotic perspective.
- ▶ Final pages consist of hilarious portraits and information on every primate mentioned within the book.



A PDF review copy in English is available.

A hilarious introduction to primates, from lemurs and chimpanzees to humans...

A fun, colorful and rhythmic story which presents children to many different species of primates, all of them queueing for a bath, some more patiently than others! The playful language and hilarious illustrations introduce children to our closest animal relatives and teach them the ways of dealing with our emotions.



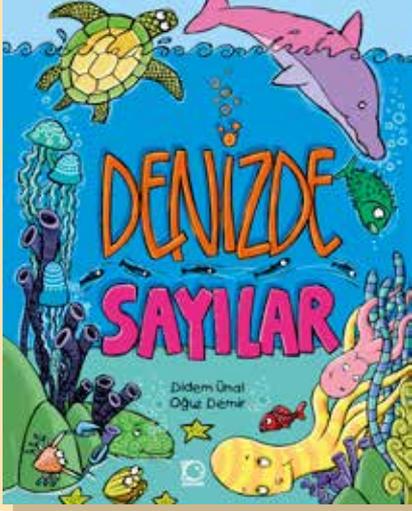
Mustafa Kemal Yılmaz studied Computer Tutelage and did his MA and Ph.D. in Moscow Pedagogical State University's Russian Literature professorship. After graduating, he began working on literature and translation. His published translations include the works of Russian writers such as Leo Tolstoy, Ivan Turgenev, Leonid Andreyev, Arkadi Averchenko, Mikhail Bulgakov and Victor Pelevin.

Numbers in the Sea

4+

DENİZDE SAYILAR

Didem Ünal & Oğuz Demir



Picture book
48 pages, 20.3x25.3 cm
Themes: Sea and sea animals,
numbers, discovery

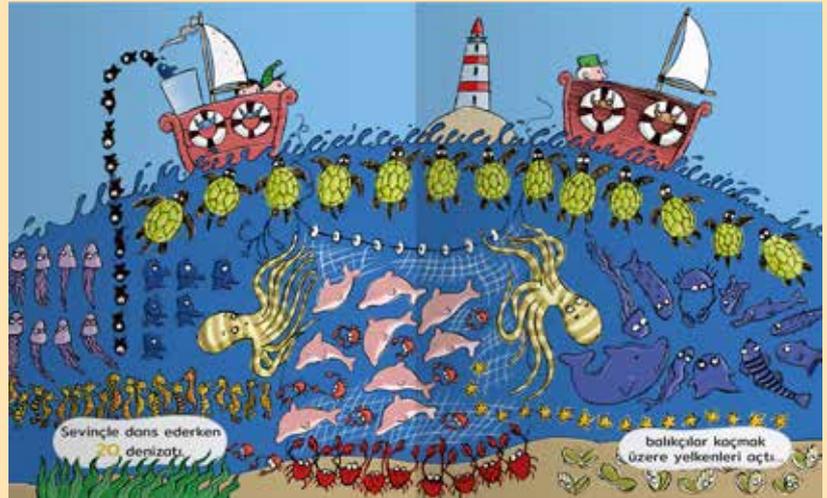
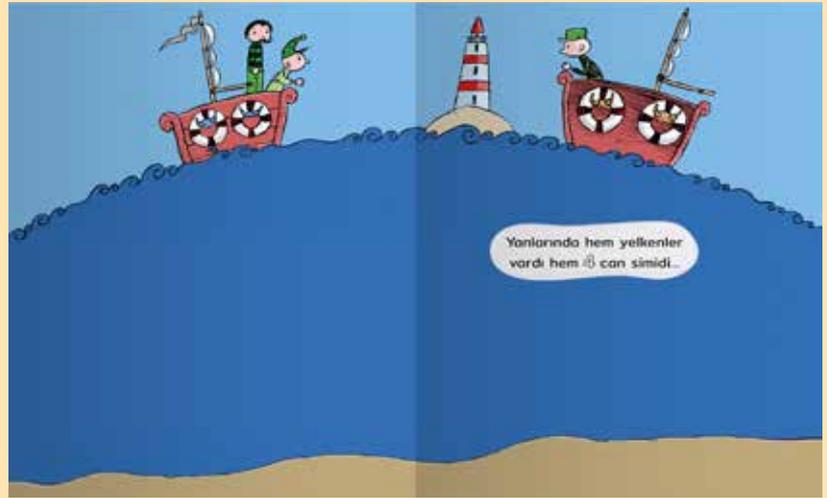
- ▶ A fun sea story which brings together numbers with games.
- ▶ Aims to improve children's visual reception skills and abilities to pay attention.
- ▶ Children will have the chance to improve their knowledge with the activities on the final pages.



A PDF review copy
in English is available.

A playful counting book and an overseas adventure!

This book allows little readers to get acquainted with numbers and counting, while enhancing their concentration with the help of little pictorial hints. The fishermen hope to catch some fish, but plenty of baby animals get tangled to their nets. Mother animals will have to think about a trick to save their kids.



Didem Ünal was born in 1974 in Ankara. Since 1995, she is an active figure in the publishing sector. Her short stories were published in several literary magazines and she works as an independent editor.

An Ostrich Can Do Everything

BİR DEVEKUŞU HER ŞEYİ YAPABİLİR!

Oğuz Demir



Picture book
32 pages, 20.3x25.3 cm
Themes: Creativity, yearning,
curiosity, animals, enthusiasts

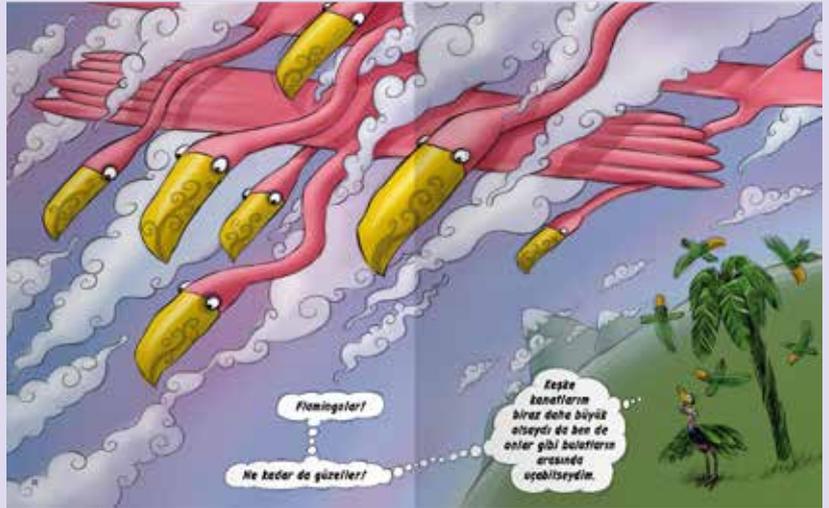
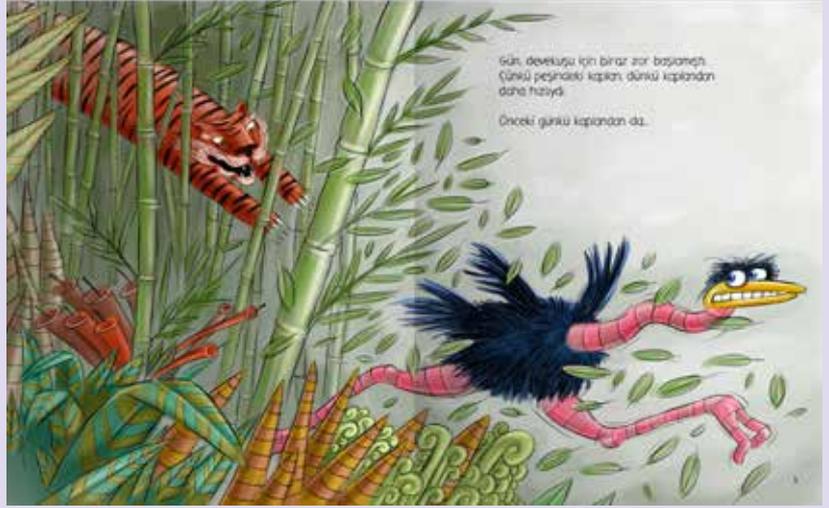
- ▶ Inspiring story from an award winning illustrator.
- ▶ Highlights the beauty of individuality and having peculiar properties.
- ▶ Makes its readers ponder on the questions it asks regarding the meaning of life and being at peace with oneself.



A PDF review copy
in English is available.

Perseverance, adventure, flying feathers and lots of chuckles

Days are hard for the ostrich. He keeps on running, because the big tiger chases him around all the time. As he looks at the flying parrots with yearning, he comes up with a great idea. But will that save him from the tiger at the end? With this inspiring and humorous story, Oğuz Demir offers his first comic book for little readers.



Oğuz Demir started his caricature adventure at the locally famous *Gırgır* magazine. His caricatures and illustrations won 25 international prizes, among them are Art of Resistance (NL) and Urziceni International Cartoon Contest (RO).

Princess Nutmeg

PRENSES OLMAK İSTEMEYEN PRENSES

Yıldırım Karakiya & Gökçe Yavaş Önal



Picture book
40 pages, 19.5x23 cm
Themes: Gender issues,
achieving dreams, equality

- Depicts and reconstructs the idea of gender roles in society.
- Highlights the necessity of breaking stereotypical and outdated boundaries.
- Gives the message that every dream has its own possibilities.



A PDF review copy
in English is available.

- Rights sold: English, Serbian

Who wants to be a princess when they can be the goal-keeper?

The princess doesn't want to be a princess, all she wants is to play football with her friends. This is a conventional tale revisited with unconventional gender roles. A story which empowers girls and states that every individual has the right to have their own choices.



Yıldırım Karakiya studied Art History. He is a writer and keeps a blog for children called Bir Dolap Kitap (A Cupboard Full of Books.) He worked as an editor at *Dünyalı*, a monthly education magazine.

Searching for Monday

KEDİM PAZARTESİ

Buket Kılıç & Özlem Arslanoğlu Sağol



Picture book
28 pages, 20x20 cm
Themes: Cats, numbers,
objects, quest

- ▶ A colorful picture book about being different.
- ▶ Teaches days of the week through a fun adventure.
- ▶ Underlines how order and tidiness make our lives easier.



A PDF review copy
in English is available.

An adventurous kitty-search in a room full of objects

Little Nil has seven cats which she named after the days of the week. But she is not the tidiest person in the world. One day, she realizes that one of her cats gets lost... Where could Monday be? A funny, colorful story for all cat people.



Buket Kılıç started her professional life as an investment banker. *Searching for Monday* is her first children's book.



Some Fly Some Run

KİMİ UÇAR KİMİ KOŞAR

Can Göknil



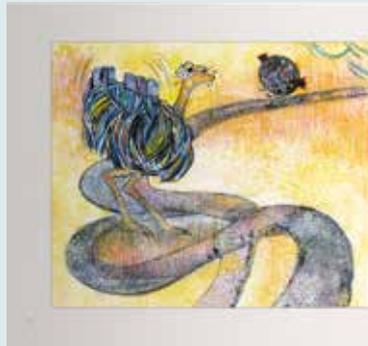
Silent book
40 pages, 24.5x21.5 cm
Themes: Diversity,
growing up, friendship

- ▶ Striking story from an international award winning illustrator.
- ▶ Illustrates two distinct birds who try to find their own unique abilities.
- ▶ States that no matter what their size is, all living beings in nature share a common cycle of life.
- ▶ Strong in terms of visual reading with its cinematographic narration.

 A PDF review copy in English is available.

We might not be the same but we can do great things together

A blackbird and an ostrich crack open their eggs and say hello to the world. Their experience with the world will be entirely different: One can fly and the other can run. But in the end, their paths will cross and they will become great friends.



Can Göknil studied painting in New York and became one of the leading children's book illustrators of Turkey. She was Turkey's 2010 Hans Christian Andersen and 2015 ALMA candidate. Göknil's illustrations won a number of international awards, including the Jenny Smelik Kiggenprijs (1988) and the Golden Balloon Award (1989).

Whiny Kitty Series

MIZMIZ MIRNAV SERİSİ

Ayla Çınaroğlu & Mustafa Delioğlu



Picture book
36 pages, 20x20 cm
Themes: Starting school, socializing, skills, friendship, art

- Mustafa Delioğlu's illustrations flow harmoniously with the book; Illustrator of the Year nominee of ALMA Awards, 2013.
- Creates a fun atmosphere by highlighting the positive aspects about school.



A PDF review copy in English is available.

- Rights sold: Chinese

A lovely companion for all school-starters who are not enthusiastic about school

Whiny Kitty is a 7-episode illustrated story focusing on a little kitten's experiences in her first school days. She is a single child who has to learn new skills to tackle with the problems she encounters...



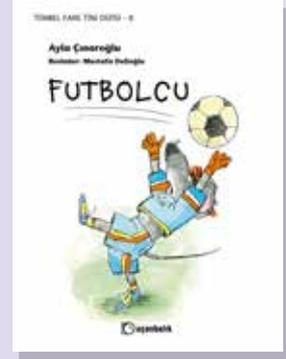
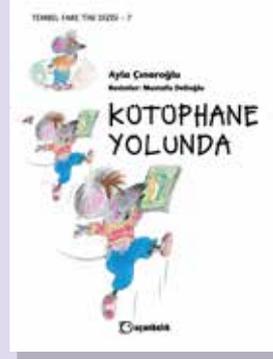
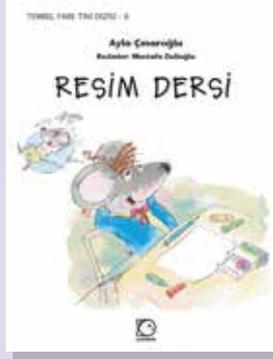
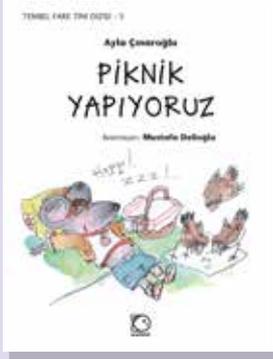
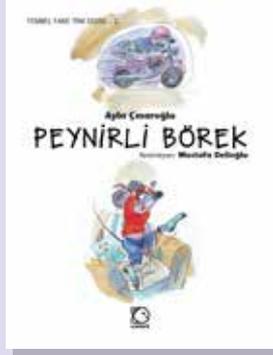
Ayla Çınaroğlu has been writing and illustrating children's books since 1972. She was listed in the certificate of Honor for Writing of IBBY and she was Turkey's 2010 Hans Christian candidate.

Tini The Lazy Mouse Series

4+

TEMBEL FARE TİNİ SERİSİ

Ayla Çınaroğlu & Mustafa Delioğlu



Picture book
36 pages, 19.5x24.5 cm
Themes: Responsibility,
friendship, solidarity, values



A PDF review copy
in English is available.

► Rights sold: Chinese

Have you ever missed a great opportunity just because you were lazy?

Tini is a little mouse with a big problem. He's too lazy! He has a habit of delaying things until it gets him into all sorts of trouble. Luckily Tini is also an optimist and manages to see the good in any situation before settling down in his comfy armchair for a nap. "Tini the Lazy Mouse" is a series of warm, funny stories with lovely illustrations which intend to represent the importance of being active and the real problem with laziness.

► Suggests that achieving success is possible with self-belief and continuous dedication.

► A harmonious teamwork with Mustafa Delioğlu's illustrations; Illustrator of the Year nominee for ALMA Awards, 2013.

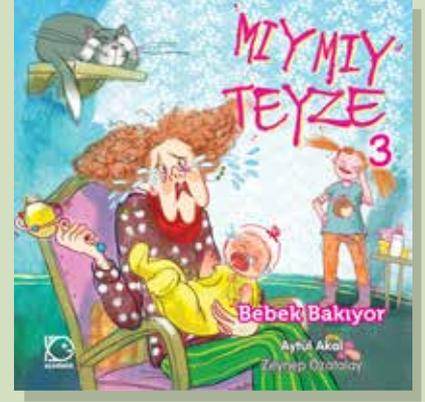
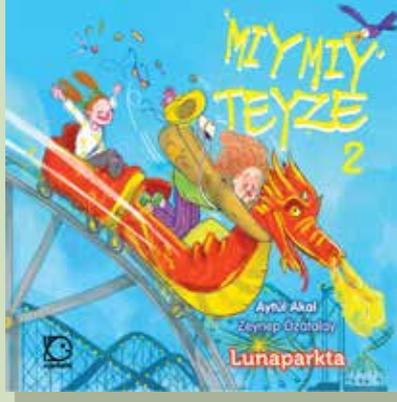
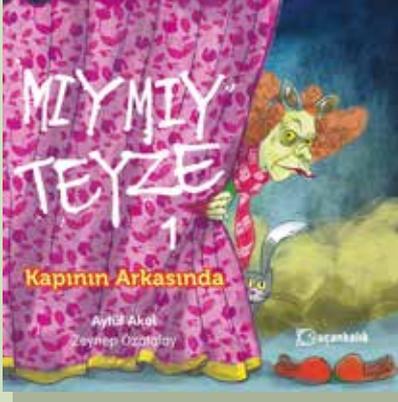


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Grumpy Auntie Series

MIYMIY TEYZE SERİSİ

Aytül Akal & Zeynep Özatalay

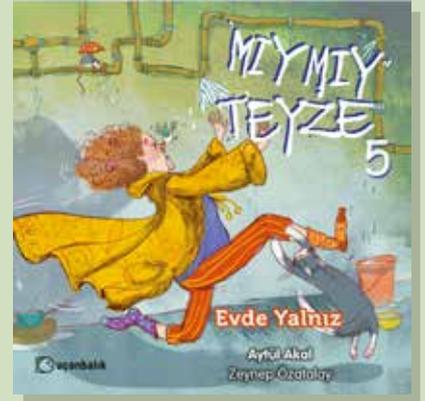
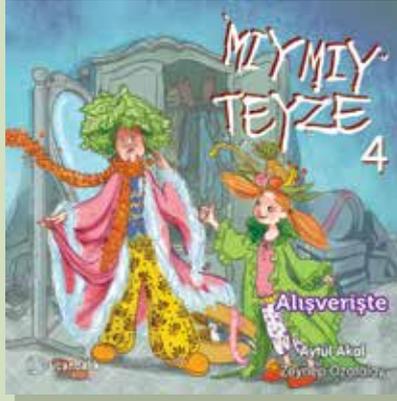


Picture book
32 pages, 20x20 cm
Themes: Humor, conflict of generations, optimism, friendship

- Zeynep Özatalay's playful illustrations add humor to the stories with its dynamic and colorful style.
- Shares clues of happiness with the reader and offers a different and optimistic perspective.



A PDF review copy in English is available.



Don't ever ring the bell, Grumpy Auntie is ready to yell!

Grumpy Auntie is annoyed with children; they keep ringing her doorbell and misbehave. Children think of her as some sort of witch. One day, Grumpy Auntie meets Mine, the girl next door and an unexpected friendship starts! "Grumpy Auntie" is a humorous series about optimism and friendship between elderly and young people.



Aytül Akal is a passionate children's books writer. She was Turkey's nominee for ALMA in 2010 and again in 2020. Her works consist of short stories, novels, poetry and were translated to several languages. Akal's works sold more than 800.000 copies under Tudem imprints.

Nil Asks Questions / The Sleep Tree

4+

NİL SORU SORUYOR / UYKU AĞACI

Seza Kutlar Aksoy & Serap Deliorman



Picture book
16 pages, 20x20 cm
Themes: Childhood
questions, sleep

Two little stories about growing up and finding answers

Just like a child, Nil likes to be stubborn and to question the world. Here are two small story books that would take little readers to their dream worlds by encouraging them to think and ask questions.



- ▶ Encourages children to ponder on questions regarding our senses: "Why is the sky blue?", "Where does water come from?"...
- ▶ From ALMA nominee Seza Kutlar Aksoy and the praiseworthy illustrator Serap Deliorman; stories that dare to question life.



Seza Kutlar Aksoy is known for her fiction books and sensitive, playful language. Aksoy is a member of PEN and the Association of Children and Youth Publications. She was Turkey's nominee for ALMA in 2011.

Tumpatumpa

TUMPATUMPA SAKIN KAYBOLMA

Güzin Öztürk & Emre Karacan



Picture book
48 pages, 15x21 cm
Themes: Consumption culture,
needs and wants, family, humor

If we can buy more, let's go and buy more!

When the little boy loses his beloved toy, the parents hurry to buy another one. But they like buying so much that at the end they lose each other, in their house full of unnecessary objects. *Tumpatumpa* is a short, illustrated story reflecting the modern problem of consumption using irony and dark humor.



- Highlights the difference between necessity and luxury products in a fun way.
- Gives a simplistic approach to consumerism and its irrecoverable defaults.
- Approaches to consumption habits in a humorous way by over exaggerating claustrophobia and hoarding.



A PDF review copy in English is available.

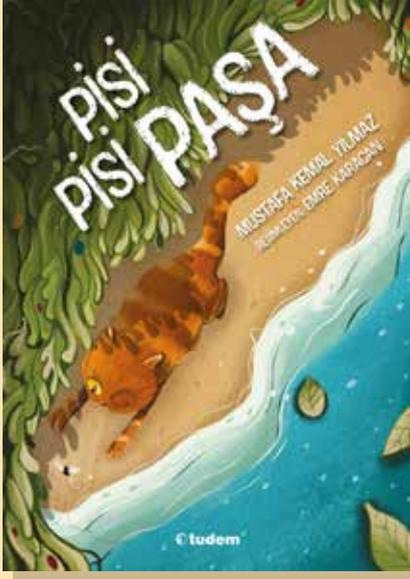


Güzin Öztürk is a lawyer by profession. She has three novels published by Tudem. The writer believes that children can change the world and make it a better place.

Puss Pasha

PİSİ PİSİ PAŞA

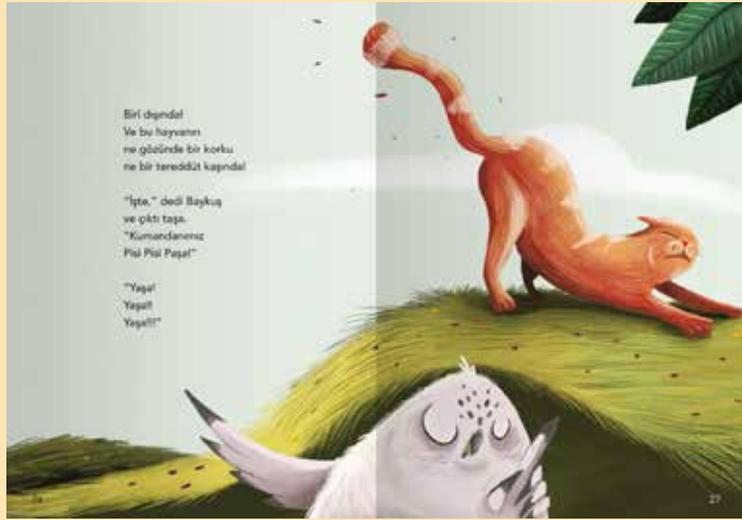
Mustafa Kemal Yılmaz & Emre Karacan



Picture book
48 pages, 15x21 cm
Themes: Courage, unity,
diversity, problem solving

True courage lies in the heart not in the size!

One sunny afternoon, Mama Buffalo fell asleep. So the little calf had to climb the mountain on his own. Suddenly, a fly came and grabbed the innocent calf. What a disaster! Mama Buffalo cried for help. Let's see who will be the first one to rescue the little calf in the jungle... Owl the Wise, Goose the Goof, The Queen Tiger? Or someone entirely unexpected?



► Focusing mainly on courage, the book also questions terms such as, "victory", "power play" and "prejudice"

► Surprises its readers with a plot twist and tells them to expect the unexpected.

► Offers a fruitful and catchy read by cleverly using rhythm and rhyme.

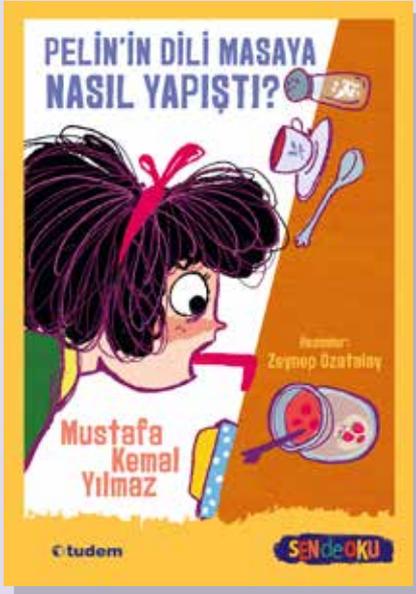


Mustafa Kemal Yılmaz studied Computer Tutelage and did his MA and Ph.D. in Moscow Pedagogical State University's Russian Literature professorship. After graduating, he began working on literature and translation. His published translations include the works of Russian writers such as Leo Tolstoy, Ivan Turgenev, Leonid Andreyev, Arkadi Averchenko, Mikhail Bulgakov and Victor Pelevin.

How Pelin's Tongue Got Stuck On the Table?

PELİN'İN DİLİ MASAYA NASIL YAPIŞTI?

Mustafa Kemal Yılmaz & Zeynep Özatalay

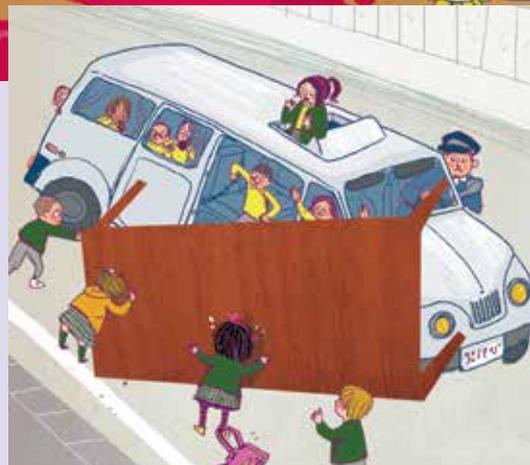


Picture book
48 pages, 13.5x19.5 cm
Themes: Family relations, imagination, self-exploring, humor

- ▶ A spectacular story with a strong pace.
- ▶ Rhyming narrative and entertaining illustrations that will make readers laugh out loud.
- ▶ Perfectly suitable for new readers with its catchy story.
- ▶ Gives an outstanding message without losing the readers interest.
- ▶ Dyslexia friendly.

The story of a venturesome child who learns how to solve her own problems

Pelin always has a tricky plan in her mind. One day, she comes up with a new hoax during breakfast and she decides to lick the rose jam she spilled on the table instead of wiping it. Things escalate quickly and suddenly her tongue gets stuck on the table. The school bus comes along but Selin can't separate her tongue from the table. Poor little Pelin has to go to school in that situation. But how will the whole table pass through the bus door? Would she make it in if her friends gave her a little push?

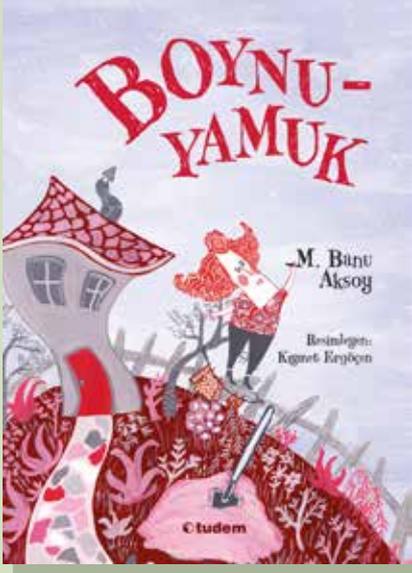


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Miss Tilted

BOYNUYAMUK

M. Banu Aksoy & Kıymet Ergöçen



Illustrated story
40 pages, 15x21 cm
Themes: Prejudices, being different, communication, love

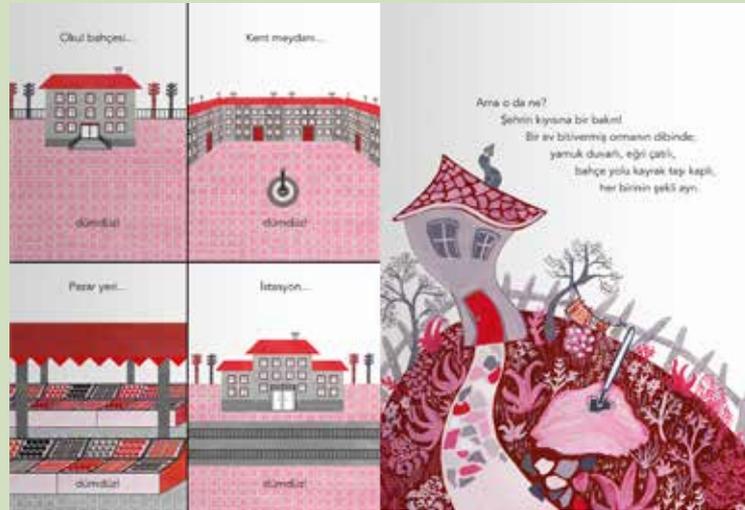
- The story focuses on universal themes such harmony, prejudices, diversity and personal growth.
- Underlines the importance of change and being open-minded.
- Guides the children to gain a new and tolerant perspective toward differences.



A PDF review copy in English is available.

A beautifully illustrated story celebrating friendship and diversity

The citizens of the town are known for their order and tidiness. They have strict rules and habits. Everyone panics when they see a strange, small, crooked house at the edge of the forest. People are cautious about their new neighbor; why is the house tilted and who is this different person? What they don't know is that this new neighbor will bring color to their lives...

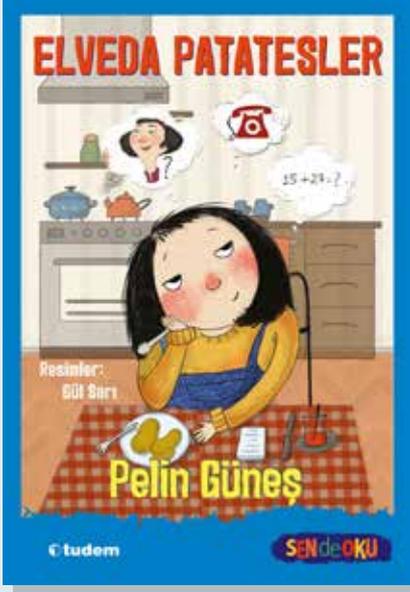


Banu Aksoy studied Art History in İstanbul. She writes children's books since 2010 and has radio programs about children's literature. *Miss Tilted* is her second book published by Tudem.

Farewell Potatoes

ELVEDA PATATESLER

Pelin Güneş & Gül Sarı



Short story
64 pages, 13,5x19,5 cm
Themes: Feeling unhappy, sharing
and relaxing

- ▶ Draws attention to real life problems and focuses on the importance of empathy.
- ▶ Normalizes the ups and downs of life and offers realistic solutions for anxiety.
- ▶ Dyslexia friendly.

Troubles seem less scary once you share them

Sometimes we feel like there is lump in our throat which stops us from talking. We can't talk even if we want to and tears start shedding... There is a great recipe for these particular times: A paper and a pen, a warm cup of tea and a pair of ears which are willing to listen to you with all their heart... The only thing you need to do is speak up!



Pelin Güneş was born in 1974. She completed her BA in Middle East Technical University, Department of Political Sciences and Civil Management and then began working for a private bank. She always had an interest in writing, drawing, arts and crafts.

Granny the Online Zombie

7+

SANAL ZOMBİ ANNEANNEM

Güzin Öztürk & Cemre Arslan



Short story
56 pages, 13,5x19,5 cm
Themes: Online addictions,
smartphones, family

- An original story that points out the cons of technology.
- Manages to catch the attention of even the youngest of readers with its funny approach to an important matter.
- Dyslexia friendly.

 A PDF review copy in
English is available.

When grandma gets too much into online gaming...

Ali likes to play games on his smartphone. His parents are worried about this habit but he thinks they are overreacting. One day when his grandma comes to visit, Ali realizes that she is playing games on her smartphone the entire day. Ali feels alone and invisible. He wants his usual grandma back. But that doesn't seem so easy...

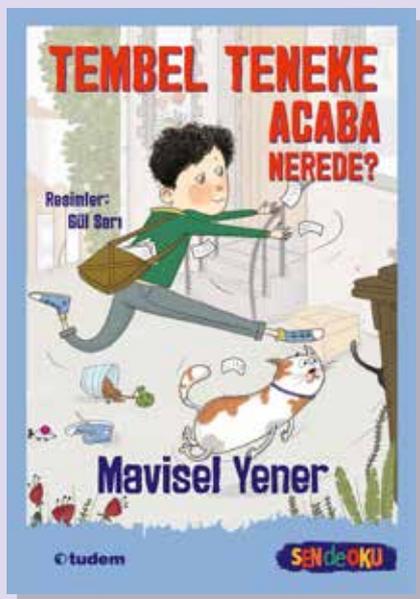


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Finding Lazybones

TEMBEL TENEKE ACABA NEREDE?

Mavisel Yener & Gül Sari



Short story
72 pages, 13,5x19,5 cm
Themes: Pets, love, surprise

- ▶ A humorous book that highlights important subjects such as empathy, prejudice and animal love.
- ▶ Provides an interactive and effective reading experience with the questions prepared by the author at the end of the book.
- ▶ Dyslexia friendly.

A stray kitten, adoption plans and a great surprise

Ata is a boy who loves animals. One day, he finds an abandoned kitten. Ata already has a cat at home so now he needs to find a new family for the little kitten. He prepares creative ads in order to reach people and “advertise” the kitten to potential adopters. Ata’s efforts turn out to be more effective than he expects but there is only one problem: The kitten is not there anymore.



Mavisel Yener wrote more than hundred books in many genres including poetry, stories, novels, tales, theater and radio plays. Her books that translated into many languages were praised internationally. She was awarded with the Tudem Literature Award in 2003 and was nominated for 2018 Hans Christian Andersen Award.

Wanted: A Principal Who Knows How to Laugh

GÜLMİYİ BİLEN MÜDÜR ARANIYOR

7+

Mehmet Atilla & Doğa Can Ertürk



Short story
96 pages, 13,5x19,5 cm
Themes: Family, democracy,
justice, problem solving, school life

- ▶ An impactful book regarding the “voting period” and its ethical necessities.
- ▶ Explains a concept that belongs to the “world of adults” through the children’s perspective.
- ▶ Dyslexia friendly.

Children have a say in this school’s management!

Esin is given an important task at school. The school needs a new manager and Esin is chosen to be a part of the election committee. She comes home in a good mood to inform her parents but surprisingly her father, who is a teacher at her school is also running as a candidate for the position. Esin feels confused, what should she do now?



Mehmet Atilla was born in Bodrum. He worked for a long time as a teacher. He writes passionately both for children and for adults ever since he retired. With his naive approach and inspiring usage of literature, Mehmet Atilla acknowledges social conflicts and political issues in the most elegant and literate way.

Sue Laughsalot Top Secret Diaries-1

SU GÜNLÜKLERİ 1 BİZ ARKADAŞ MIYIZ?

Hanzade Servi & Ali Benice



Novel/Diary
184 pages, 13.5x19.5 cm
Themes: Family relations, friendship, humor, reading and writing culture, creativity

- Highlights the importance of accepting yourself.
- Presents a new and improved reading experience.
- Focuses on thought-provoking messages regarding friendship.

Sample translation in English is available.



Hanzade Servi was born in 1978. She completed her studies of Media and Publications at the Communication Sciences Faculty. She worked as a screenwriter for a number of media projects. From humor to horror, Hanzade Servi writes books of many genres.

Attention! This silly book (or should we say diary?) is dangerously funny!

Sue B. Laughsalot has a pretty fun life. Her peculiar parents, sulky sister and naughty brother make every day a new adventure! As she goes back and forth between school and home, she has to deal with “task-spoiler monsters”: Her homework keeps disappearing because of these “monsters” and her teachers never believe her. Oh! Sue also gets hold of a super important flash drive as well. She must get rid of it ASAP! Otherwise, rumors will spread!

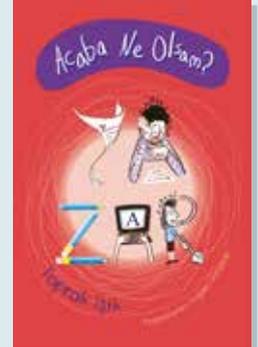
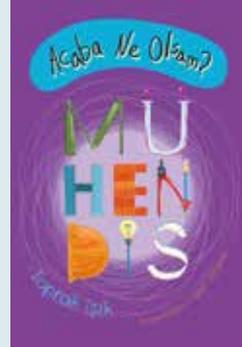
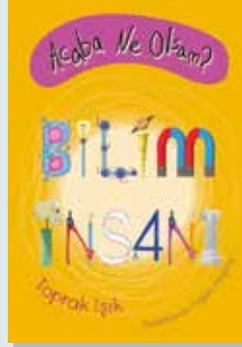
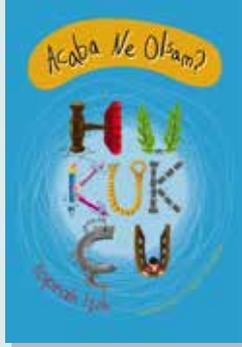
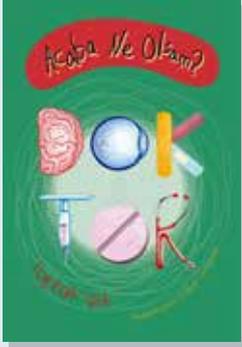


What Shall I Be?

8+

ACABA NE OLSAM?

Toprak Işık & Doğan Gençsoy



Reference

80 pages, 13.5x19.5 cm

Themes: Career choice, humor, science and technology, ethics, curiosity and research

- ▶ Objectively explains both pros and cons of the professions.
- ▶ States how important it is for a person to be passionate about the career they choose.
- ▶ A series that successfully introduces its readers to career opportunities in detail.

A reference series for little readers

who are keen to learn about career options!

This series consists of five books called “Lawyer”, “Doctor”, “Writer”, “Engineer” and “Scientist”. They are all reference books regarding career choice. Each book focuses on the history of the mentioned title and introduces worldwide known faces who are professionals in these areas. After a suitable career path is introduced to the reader, other jobs that are connected to the mentioned profession is listed in the “career friends” section. Every aspect of the profession is investigated and reflected in a fun way in this series.



A PDF review copy in English is available.



Toprak Işık is an engineer by profession. He inspires young readers with his unique entertaining language and presents interesting scientific facts along his stories. Işık's 20 books published under Tudem imprints reached a sales figure over 230.000 copies in Turkey.

Farmer Ants vs Slaver Ants

ÇİFTÇİ KARINICALAR KÖLECİ KARINICALARA KARŞI

Toprak Işık & Sedat Girgin

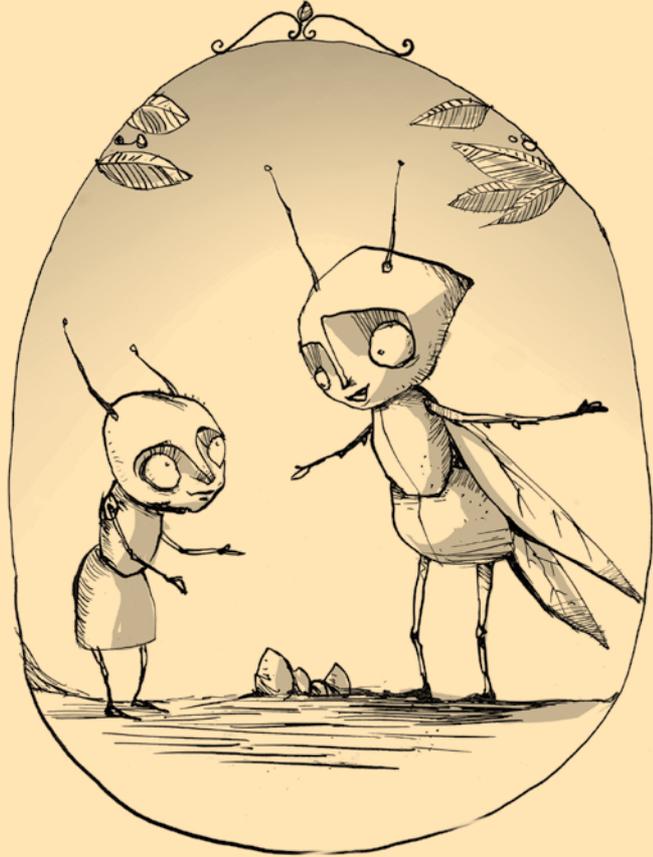


Novel
112 pages, 13.5x19.5 cm
Themes: Courage, unity, freedom and rights, conflict, production and consumption

- ▶ Successfully manages to combine a fantastic and realistic narration.
- ▶ Focuses on universal subjects such as freedom, exploitation, bullying and resistance.
- ▶ Asks the readers: "Do cultural and individual differences prevent co-existence?"

An eye opening novel that takes inspiration from the world of animals

Famous for their hardworking nature, Farmer Ants finally lose their patience. They realize that other ant colonies have begun exploiting the workers. So they decide to resist against being enslaved and fight for their freedom. When Slaver Ants set their eyes on harmless Farmer Ants' babies, a big fight breaks out. What Slaver Ants forgot is that Farmer Ants are also known for their dedication and power...

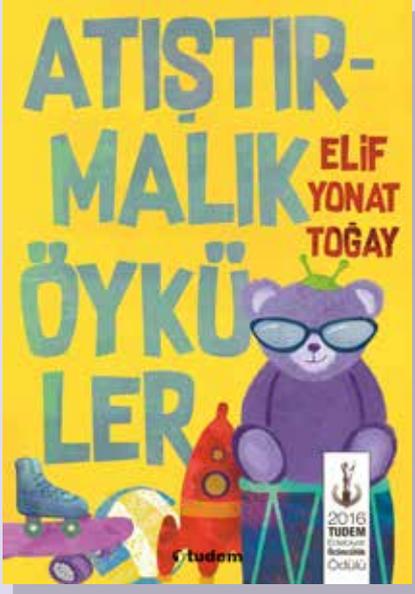


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Snack Stories

ATIŞTIRMALIK ÖYKÜLER

Elif Yonat Toğay & Gökçe İrten



Short stories
72 pages, 13.5x19.5 cm
Themes: Friendship, self-exploration,
humor, family relations

- ▶ Simple yet important messages are given in each story.
- ▶ Various emotions and ways to deal with them are taken in hand in a subtle and humorous way.

Stories that narrate what's extraordinary from the eyes of children

Children with ants in their pants, mischievous parents and colorful toys find life in *Snack Stories*. The book draws connections between life and games. It invites readers to the world of a little rascal who likes to spend his time in museums; a child who wishes to bring his parents together by raising his fever on purpose and many more...

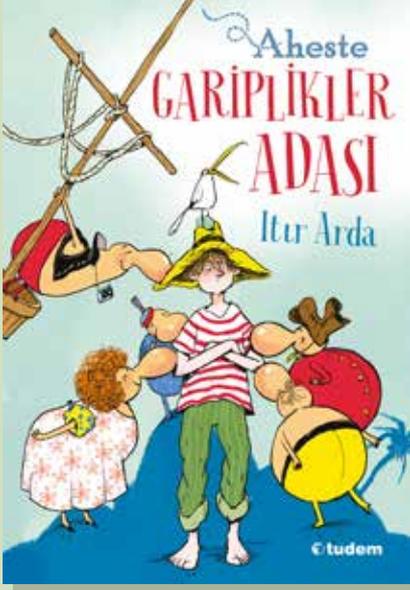


Elif Yonat Toğay was born in 1968 in İstanbul. She studied at Üsküdar American Academy for Girls and Boğaziçi University. She translated bestseller books from English to Turkish. While writing for adults, after receiving the Tudem Literature Award (2016), she began writing for children as well. Since then, she writes stories to raise awareness for primary and pre-school children.

Weird Island of Tardies

AHESTE GARİPLİKLER ADASI

Itir Arda & Zeynep Özatalay

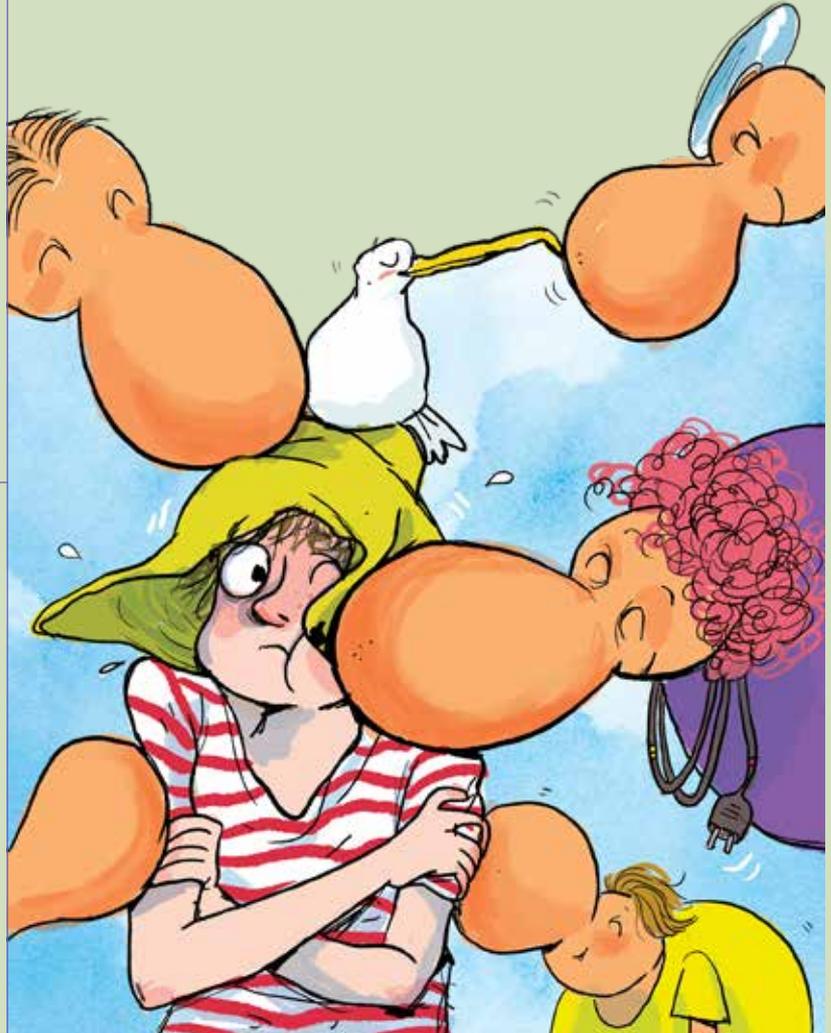


Novel
96 pages, 13,5x19,5 cm
Themes: Communication,
languages, cultures,
problem solving

- ▶ Ponders on the difference between usual and unusual.
- ▶ Presents how problems can be solved with a spark of imagination.
- ▶ Helps readers think outside the box with it's hilarious narration.

Not every island is full of treasures...
Some are way more entertaining!

A storm carries away a sailor and his boat to a very strange island, inhabited by friendly people who are known for their big noses. They see the world quite limited when compared to other people because their nose blocks their sight. The sailor tries to communicate with the island people and repairs his boat in the meantime.



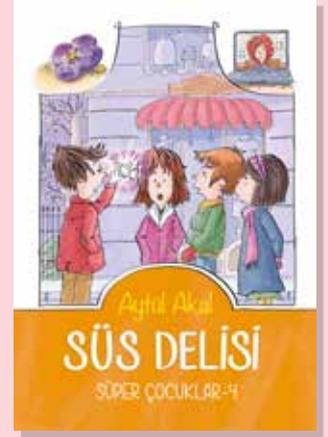
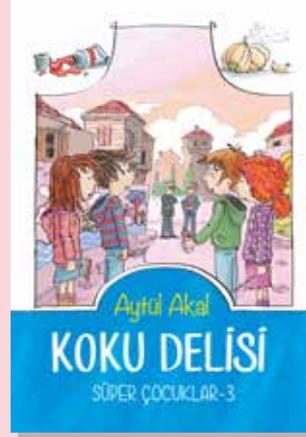
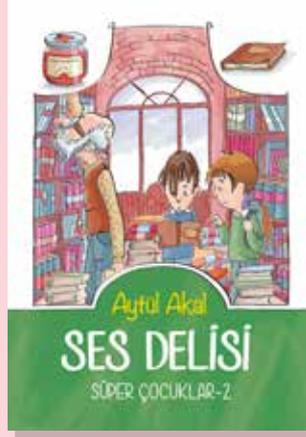
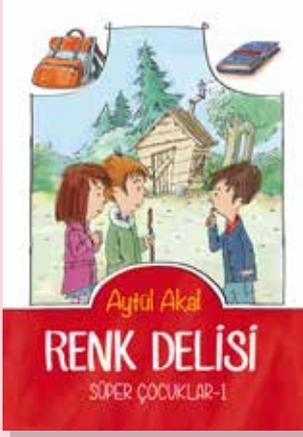
Itir Arda studied civil engineering in Turkey and Germany. Since she always preferred words to numbers, she is active as a writer, scenarist and translator in daily life. She wrote a number of children's books and scenarios for TV.

Super Kids Series

SÜPER ÇOCUKLAR SERİSİ

8+

Aytül Akal & Yusuf Tansu Özel



Novel, 112 pages, 13.5x19.5 cm
Themes: Diversity, self-exploration,
curiosity and research, unity, adventure

 A PDF review copy in
English is available.

- ▶ Focuses on subjects such as “Heroes of Science”, “Synesthesia” and “Tetrachromacy” in a precise manner.
- ▶ Arouses the readers’ curiosities and encourages them to do a deeper research.
- ▶ Inspires people to bond for a single cause.
- ▶ Offers a catchy reading and is a page-turner.

Adventures with double narration which highlights the power of having distinct features

Each book in the “Super Kids Series” focuses on the exciting stories of a group of students who are trying to discover their abilities. The series -which can be read independently- guides the readers as they figure out their superpowers and teaches them the importance of sticking together for a single cause. It points that in every aspect of life, they may come across people who wish to seize others’ designs, dreams and ideas; yet being unique always means being one step ahead.

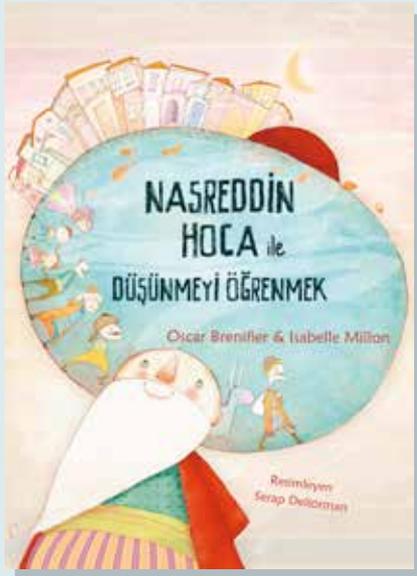


Aytül Akal is a passionate children’s books writer. She was Turkey’s nominee for ALMA in 2010 and again in 2020. Her works consist of short stories, novels, poetry and were translated to several languages. Akal’s works sold more than 800.000 copies under Tudem imprints.

Learning to Think with Nasreddin Hodja

NASREDDİN HOCA İLE DÜŞÜNMEYİ ÖĞRENMEK

Oscar Brenifer & Isabelle Milon & Serap Deliorman



Reference
176 pages, 15x21 cm
Themes: Philosophy, awareness,
responsibility, judgement

- ▶ Helps children improve their abilities to question and debate philosophically.
- ▶ Provokes its readers to think about the concepts they come across on a daily basis. Moreover, it does this by helping them approach topics from various angles, without imposing a single answer.

 A PDF review copy in English is available.

- ▶ Rights sold: Spanish (Colombia)



Oscar Brenifer completed his doctoral degree in philosophy and specialized in teaching philosophy, practical philosophy and philosophy for children. He is the founder of the Institute of Philosophical Practice and his books were translated into more than 30 languages.

Learning the basics of philosophy with humor and questions

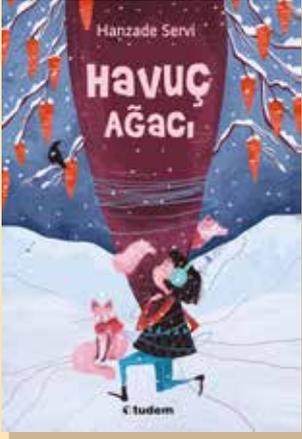
Learning to Think with Nasreddin Hodja is no ordinary book; this book puts together 12 satirical Nasreddin stories and 12 philosophical concepts together. Learning is aimed by asking open-ended questions but not by dictating what is right or wrong. A suitable reading for both adults and children.



The Carrot Tree

HAVUÇ AĞACI

9+



Novel
120 pages, 13,5x19,5 cm
Themes: Imagination,
solidarity, friendship,
family relations

Why give up on our dreams when there are so many reasons to plant carrot trees?

Mina and her family's whole life turns upside down when they move to a village where there's no internet and phone reception. Her siblings begin coming to terms with this situation in various manners. However, as the youngest member of her family, Mina has her mind in other places; wondering what's in the locked room and whose curtains open out inch by inch every day. What's the sorrowful secret of the twins next door who haven't spoken to each other for the last two years because of some berries and a toy helicopter? As her sister Efza's passion for theatre meets its match with the arrival of the director Albatros Kayıkçı, all questions get answered one by one.

► Highlights the importance of following our dreams and the power of imagination.

► Reminds us that as long as we are creative, most things we consider vital necessities such as phones and the internet are only there to be used as tools for fun.

Hanzade Servi was born in 1978. She completed her studies of Media and Publications at the Communication Sciences Faculty. She worked as a screenwriter for a number of media projects. From humor to horror, Hanzade Servi writes books of many genres.



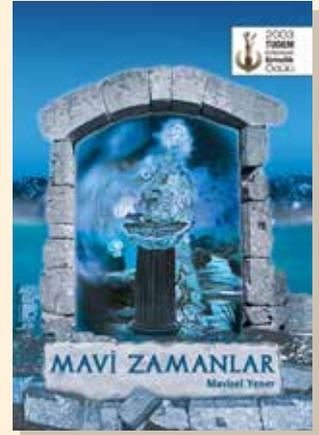
Blue Times

MAVİ ZAMANLAR

A great adventure blends with archeology and historical awareness

Four kids who received prizes in a writing contest are awarded "a one-week vacation at an archeological area" so they travel to the archeological site Alliano altogether. A book named Methods of Finding Hidden Passages makes Birce and her friends start to pursue some symbols. Meanwhile in Paris, people who wish to seize the four huge crystals that balance the earth's electromagnetic field are making evil plans that threaten the entire world. When Birce and her friends' path crosses with the nymph who reside at the heart of darkness the earth will avert a great danger.

- A cinematographic narration with the vibe of action-based crime movies.
- A piece of children's literature which was read by over 200.000 readers.
- Establishes a connection between folk tales, legends, stories and archeology.



Novel, 200 pages, 13,5x19,5 cm
Themes: Friendship, myths and legends, critical thinking, adventure, history and civilization



A PDF review copy in English is available.



Mavisel Yener wrote more than hundred books in many genres including poetry, stories, novels, tales, theater and radio plays. Her books that translated into many languages were praised internationally. She was awarded with the Tudem Literature Award in 2003 and was nominated for 2018 Hans Christian Andersen Award.

But This Kid is Defective

AMA BU ÇOCUK DEFOLU!

Suzan Geridönmez & Çağla Vera Kılıçarslan



Novel
120 pages, 13,5x19,5 cm
Themes: Materialism, societal norms, expectations, change

► Subtly criticizes the approach that standardizes and reshapes children into fulfilling others' high expectations.

► Approaches the triangle of child-parent-teacher in a manner both humorous and critical.



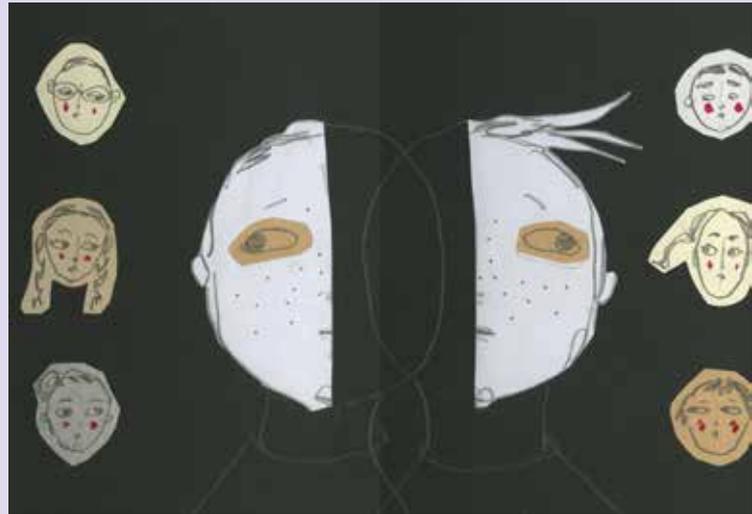
A PDF review copy in English is available.



Suzan Geridönmez was born in 1966 in Germany. She studied German Literature and worked as a librarian. She is still active as a book translator and when she finds a good idea, she writes for young readers.

A world where children are prestige objects for perfectionist families

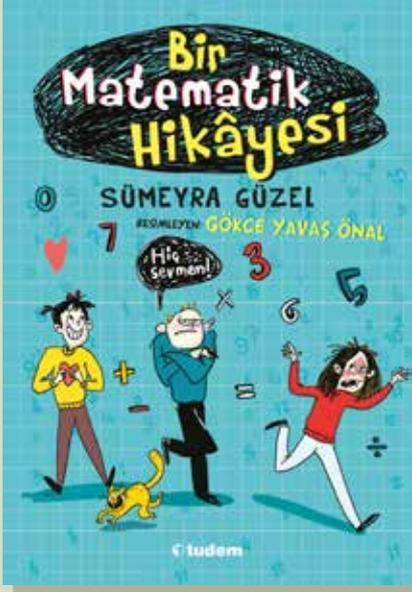
In a fictive world, families purchase perfectly-made kids to enhance their wealth and status. A boy comes to the family as a second child but he has a big problem; every time he is stressed, he farts! All hell breaks loose when the parents realize this and exclaim: "But this kid is defective!"



A Math Story

BİR MATEMATİK HİKÂYESİ

Sümevra Güzel



Reference

152 pages, 13,5x19,5 cm

Themes: Mathematics, curiosity and research, problem solving on daily issues

► Has a style that may intrigue people who have no interest in math.

► Draws its readers' attention by giving real-life examples.

Sample translation in English is available.



Sümevra Güzel graduated from Department of Middle school Mathematics Teaching and completed her MA at Uludağ University. Sümevra Güzel teaches math at an elementary school in Bursa and continues her Ph.D.

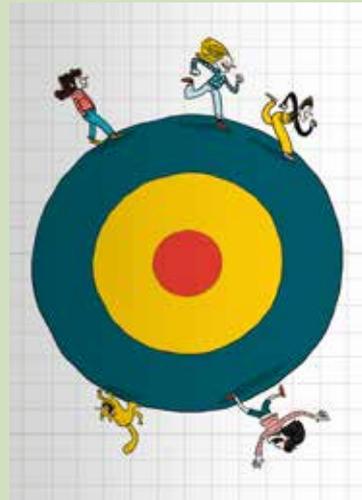
To love math or not to love math, that is the question

A Math Story presents a fun reading experience with its story that starts in ancient times and takes its readers on a journey that will help them break down their prejudices. It pays a visit to Pythagoras and Gauss, demystifies the Pi number and tells how beneficial it is to use the knowledge of math to build bridges of logic in real life. It gives a detailed answer to the question: “Why do we even learn math?”



Mıslattan Önce Nıkla Nıkla...

Yâ mıslattan önce bîrrem kad!
Mami ıyandığında gün ışığını kaskın ıyatanından delay gıclerini acanadı. Her yeni güne, tüm heröğüyle istediği hayalini illâşenerek başlıyordu. Çok iyi bir avcı olmak, her var ki kumut için gün doğmadan ıyaranmalıydı. Her zaman ıyaran, ölmeye cökken gelip gıkıylatıldıkı kışkırtuna kurtulmuş ıyayardı.
Peki, Güres ne diğerde? zamanı herenden ibeklede? Gün doğmadan ıyaranıdınemün yulu yik mıydu?
Güresine bu konu ıyaranı dıyandı. Bir gün, hiç beklemadığı bir anda akıldında güreli bir avcı vardı. (Eke, bîrmi akıltıca iy bir fikir geliştirdiğinde amısal ıyaranları o zamanlarda iy fikir kâfada alay yaktıyordu.)
Gün doğunu ile gün batımı arasındaki zamanı hesaplamaya karar verdi. Bu süreyle nasıl ıyaranıdınemün günlerce dıyandı. İnternetten araştırmalı, herşangi bir kılafı karmamalı. O zamanlar ne internet ne de kitap vardı. İy kâfada dıyandı. Çözümünü bizzat kendisi dıyandı. Düşünemesi ne de değdi. Sonunda çok güreli bir ıyaranı buldu.



Çıpan Zamanı

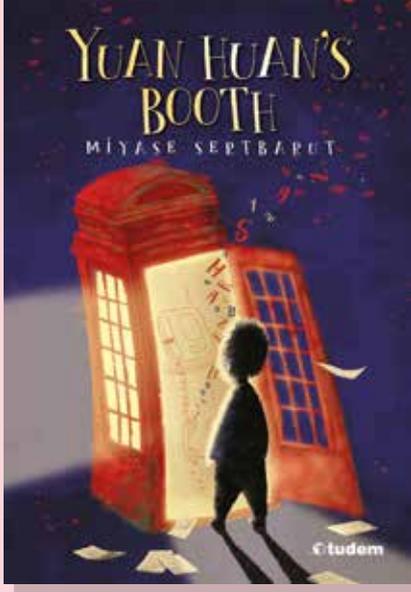
Dart oynaması bilinciyen yökten. Dart salıkına uzaktan atılabar papazı ve ortama buldu cıyaranıya cıyandı. Yarıpıyano atılabar yökten ne kâfda yökten, pıyaranı o kâfda atılabar. Tama cıyaranı ortama atılabar ne de yökten pıyaranı atılabar.
E dıyaranı yökten, bız bu oyunun cıyaranıyarak mıydu? Tabii ki cıyaranıyarak. Mıslat pıyaranı yökten dart emıyan, gürelinin kapalı atılabar papazıdır.
Sımsık gürelinin kapalı ve elini sıyık kışkırtından ayırmadan ıyık yökten kâfda. Cıyık sıyıkta yökten yökten atılabar yökten Yıkardın sıyıkta, sıyık pıyaranıya dartta atılabar yap. İnternet pıyaranı yerine bızka bir sey de kışkırtılabar. Kışkırt bir sıyık pıyaranı güreli bir sey cıyıkta sıyıkta. Her atılabar sonunda gürelinin atılabar bızka bızka sıyıkta sıyıkta bızka. Bu sıyıkta atılabar atılabar. Sıyıkta pıyaranı sıyıkta atılabar ve kışkırtılabar bızka.

Renk	Alan	Alanın	İki Katı
0 puan	4 puan	2 puan	2 puan

Yuan Huan's Booth

YUAN HUAN'IN KULÜBESİ

Miyase Sertbarut & Zülal Öztürk



Novel

136 pages, 13,5x19,5 cm

Themes: Critical thinking, mystery, self-exploration, curiosity and research

- ▶ Constructed in a way that puts its readers in a position as active as the writer while reading.
- ▶ A contemporary novel that makes its readers question the relationship between technology and literature.
- ▶ Every story in the book has the characteristic of an independent literary work. An impactful, shocking narration with a plot-twist.



A PDF review copy in English is available.

Mysterious stories coming from a phone booth

Ilhami enters a phone booth at a dumpsite and starts listening to strange stories from the phone. Then he comes up with the idea of writing these stories for his homework. So, he keeps on listening to these stories in the booth, from a voice he considers to be a recording. But can a recording answer your questions?



Miyase Sertbarut is a passionate children's author. She often writes about difficult topics like poverty, education system, criticism of value systems and commercialization. Sertbarut was nominated for Astrid Lindgren Memorial Award in 2016.

What the Fog Hides

SİSİN SAKLADIKLARI

Miyase Sertbarut



A breathtaking fight against people who use others as test subjects...

Do you know how long crows live? İlay discovers that geneticists try to transfer crow genes to humans. İlay, Fuat and her aunt give an extraordinary battle against the base where the genetic studies are made and the blue crow is their greatest helper..

Novel
200 pages, 13,5x19,5 cm
Themes: Science and technology, empathy, ethics, adventure

- ▶ An award-winning novel that left its mark on children's literature in recent years.
- ▶ Narrates a well-crafted detective story on genetic researches, ethics in science and nature.

▶ Rights sold: Russian, Kazakh

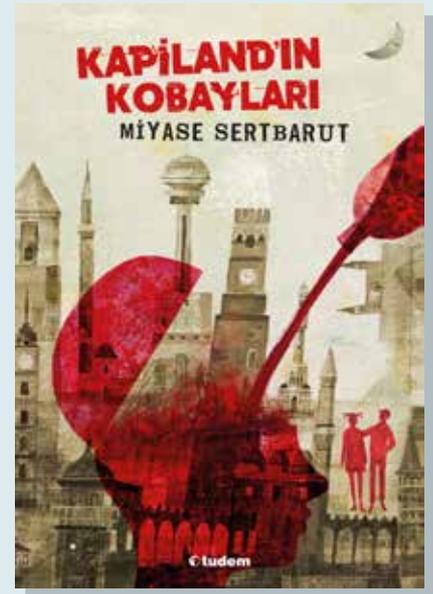
Capiland's Guinea Pigs

KAPILAND'IN KOBAYLARI

A novel on how reality can be twisted for the sake of interest and exploitation

The anti-row syrup given to children because of their increasing tendency to violence, makes them gain too much weight and grow old rapidly. Food consumption rates also increase along with the syrup's usage and nations begin to import GMO containing products from Capiland. Marginal refuses to take the drug; he doesn't trust Capiland. He has a feeling that all the children are being used as test subjects for Capiland's needs. So he starts fighting against their evil plan with his friends.

- ▶ Makes the readers question exploitation and consumption culture.
- ▶ Narrates the damages that may be caused due to the commercialization of science.
- ▶ Ponders on how governments sculpt the way people are thinking and the reality beneath this.



Novel
200 pages, 13,5x19,5 cm
Themes: Ethics, curiosity and research, conflict, war and peace, production and consumption



Miyase Sertbarut is a passionate children's author. She often writes about difficult topics like poverty, education system, criticism of value systems and commercialization. Sertbarut was nominated for Astrid Lindgren Memorial Award in 2016.

The Library of Infinity

SONSUZLUK KÜTÜPHANESİ

Mavisel Yener



Novel
200 pages, 13,5x19,5 cm
Themes: Justice, cultural values,
reading and writing culture, history
and civilization

► Makes references to classic works of fiction such as Pinocchio, Alice and Pippi Longstockings together with their creators.

► Provides an intertextual reading experience which bends time and space.

► Sample translation in English is available.

A timeless journey to protect our cultural heritage...

When “Imagination Syndrome” emerges in Maskanunka Island, reading gets forbidden and libraries are shut down. In time, everyone’s perception of the world changes along with their priorities. One day, Pinocchio’s path leads to this island by chance. He and the people of this nation -whose colors change depending on their emotional states- have a common goal; justice and equality. To achieve this, Aesop who has kept silent for many years, takes control of the island’s government; making an ingenious plan with the help of Jules Verne and Professor Hat who takes on the duty of protecting the library.

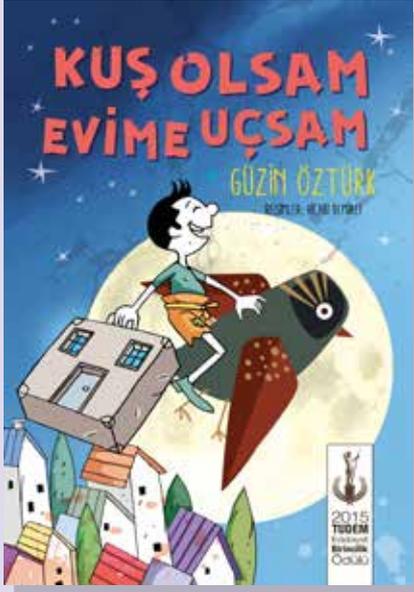


Mavisel Yener wrote more than hundred books in many genres including poetry, stories, novels, tales, theater and radio plays. Her books that translated into many languages were praised internationally. She was awarded with the Tudem Literature Award in 2003 and was nominated for 2018 Hans Christian Andersen Award.

I Wish I Were a Bird and Fly Home

KUŞ OLSAM EVİME UÇSAM

Güzin Öztürk



A hopeful journey towards unknown...

Beşir leaves everything behind when his homeland is destroyed by the bomb attacks and sets on a journey towards hope with his family. He bravely faces everything in his journey toward the unknown. While fleeing the destruction, he takes with himself a seed from a tree; a seed from his hometown. Beşir struggles to stand strong in a different country at a refugee camp. One day in his dream he meets Sadako Sasaki -another victim of yet another war- and vows never to forget the pain caused by war.

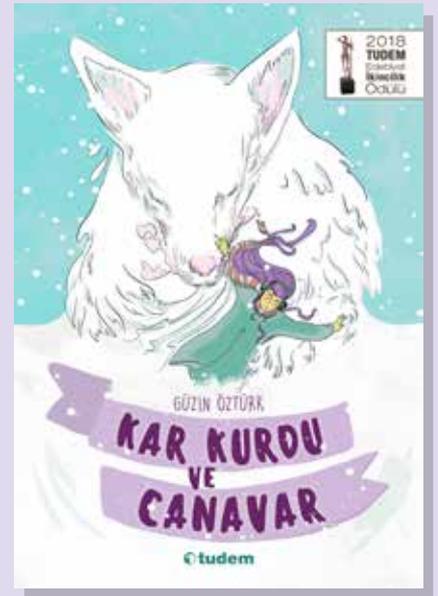
Novel
120 pages, 13,5x19,5 cm
Themes: Courage, communication, prejudice, war and peace, migration

► Rights sold: Korean

- An award winning novel.
- Delicately explains topics such as civil war and refugee problems to children.
- With his letter to his friend Zehra in the final pages, Beşir shouts out to every child affected by war.

The Snow Wolf and the Monster

KAR KURDU VE CANAVAR



A narration that proves love has the power of alteration

Mizgin is a joyful little girl, yet her life takes a turn for worse because of the clumsiness of a Monster that moves into her house, paying them a visit every night. The Monster hurts Mizgin's mother every time it comes over because it doesn't know what love is. As the chaos unfolds, reality and dreams shuffle and Mizgin can't make sense of who the monster really is. Meanwhile, the villagers who have set their minds on tracking the Snow Wolf come face to face with a very unexpected sight. At last, the job to find the Monster falls to Mizgin.

- Gives subtle messages regarding the unstoppable nature of change and conflict.
- Highlights the importance of a peaceful family life and its effects on children.

Novel
112 pages, 13,5x19,5 cm
Themes: Bullying, emotions, rights and freedoms, struggle

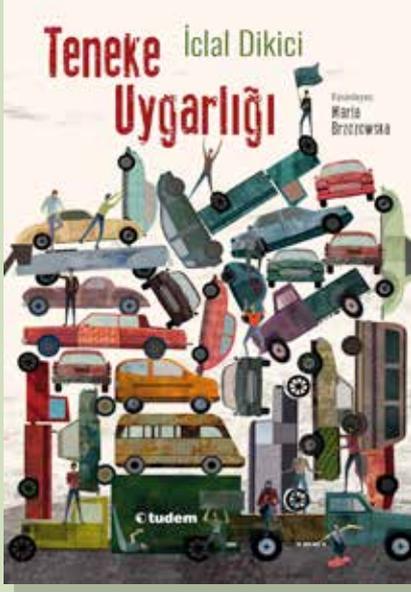


Güzin Öztürk is a lawyer by profession. She has three novels published by Tudem. The writer believes that children can change the world and make it a better place.

Autoville

TENEKE UYGARLIĞI

İclal Dikici & Maria Brozowska



Novel
136 pages, 13,5x19,5 cm
Themes: Rights and liberties,
totalitarianism, friendship

- ▶ An ode to the modern world.
- ▶ Uses strong metaphors to criticize today's corrupted social structures.

- ▶ Sample translation in English is available.

A courageous, metaphoric story about freedom and liberties

Atila and Defne meet for the first time when a giant traffic jam causes cars to pile up on top of each other. At the end of the accident, a huge hill of cars is formed. Its residents call it Autoville and elect a president who turns the car town into a totalitarian state. Meanwhile, the two kids dream about finding a way back to nature.

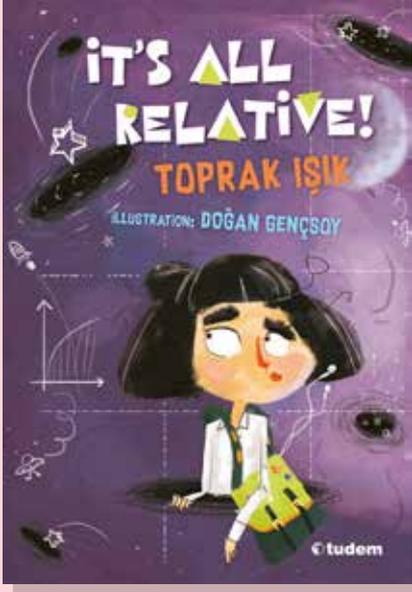


İclal Dikici loves dreaming with kids, writing about her dreams, passing through old doors and looking through new windows. She prefers the guidance of the heart to that of the mind. *Autoville* is her second novel published by Tudem.

It's all Relative!

KİME GÖRE NEYE GÖRE

Toprak Işık & Doğan Gençsoy



Novel
120 pages, 13,5x19,5 cm
Themes: Science, theory of relativity,
girls' empowerment, success

- Explains one of the most complicated scientific topics from the eyes of a student.
- Focuses on the idea of "Not building further obstacles in the lives of people with disabilities!" while raising awareness.

 A PDF review copy
in English is available.

The coolest story ever told about the Theory of Relativity

Beril is not the best student in her class and she has no clue about the theory of relativity. Yet she chooses to explain it to her classmates for a school project. No one can draw so much attention as what Beril will tell about the theory of relativity including Einstein himself!



Toprak Işık is an engineer by profession, inspires young readers with his unique entertaining language while delivering interesting scientific facts along his stories. Işık's 20 books published under Tudem imprints reached a sales figure over 230.000 copies.

Istanbul Fairy

İSTANBUL PERİSİ



An enchanting cultural trip to historical İstanbul!

A girl encounters a very old woman who claims to be a fairy. Together they go to a trip at the back of a whale and discover the city's majestic monuments, mythological and historical characters and mysterious tales. *Istanbul Fairy* brings history and archaeology together in a fictional story.

Novel
144 pages, 13,5x19,5 cm
Themes: Mythology,
archaeology, İstanbul



A PDF version
in English is available.

► From Theodora “the Purple Empress” to the plump princess of the Maiden’s Tower and Hezarfen, the book mentions numerous myths set in İstanbul.

► Provides information about the wealth of urban histories and cultural heritage.

► Rights sold: Macedonian, Georgian



Betül Avunç is an archaeologist by profession. As a children’s author, she finds her biggest inspiration in the universal world of archaeology and mythology.

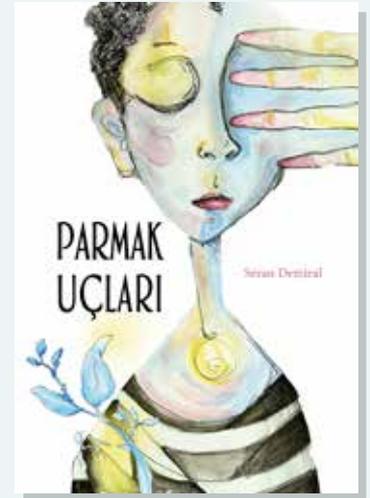
Fingertips

PARMAK UÇLARI

Three teenagers brought together by experiences and friendship.

Doğan is blind by birth; although he is outgoing and friendly. Mert has a brain surgery but remains visually impaired for the rest of his life and cannot cope with this new situation. Işık is a girl having trouble in growing up. She cannot get along with her former friends, her father, her stepmother and her sister. But one day she manages to develop a friendship with Doğan and at the same time she realizes that she has some feelings for her schoolmate Mert. These three young people touch each other’s life by chance and discover how precious it is to love oneself and to love others.

- Emphasizes the importance of diversity and respect
- Encourages young readers to embrace their dissimilarities
- Makes readers to think about the importance of self-compassion



Novel, 2016, 168 pages
Themes: Puberty, family, peer
pressure, physical impairments,
love and friendship.



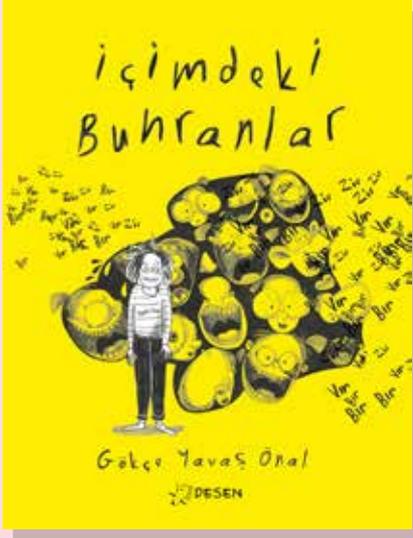
Seran Demiral born and raised in İstanbul. Demiral started writing in her high school years. Her first work for young readers, *The Philosopher Kids’ Club* was published in 2012. Ever since Demiral produces in various genres, including novels for young readers.

Me, Myself and Anxiety

12+

İÇİMDEKİ BUHRANLAR

Gökçe Yavaş Önal



Comic book
88 pages, 17x22 cm
Themes: Family relations, house life, responsibilities, humor, emotions

- Shows the challenging sides of being a mother.
- Underlines the importance of family relationships.
- Makes the readers think about the impact of social oppression against women.



A PDF review copy
in English is available.

A reference guide for people who know how to face their anxieties

Me, Myself and Anxiety is a cartoon book based on nervousness, fears, paranoias, confusions and agitations experienced by Gökçe Yavaş Önal; a woman and a mother. Mirroring the emotional instabilities of its creator in its pages, the book becomes the manifesto of a woman and her daughter who has a valid answer to all kinds of impositions, prejudices and clichés.

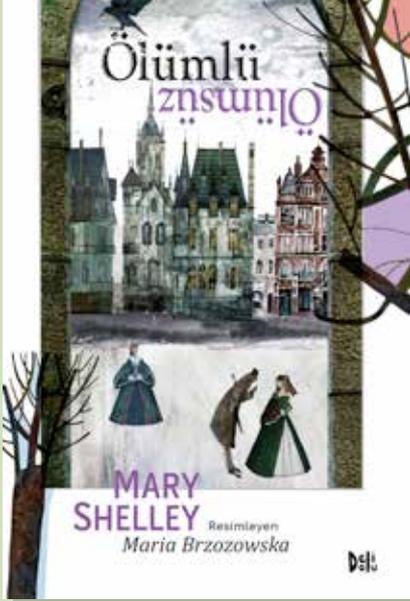


Gökçe Yavaş Önal was born in 1984 in Istanbul, studied art in university. She makes illustrations for children's books and various magazines while producing tiny comic books and strips that focus on segments of her life. *Me, Myself and Anxiety* is her first published book of cartoons. www.behance.net/gokceyavas

Mortal Immortal

ÖLÜMLÜ ÖLÜMSÜZ

Mary Shelley & Maria Brzozowska



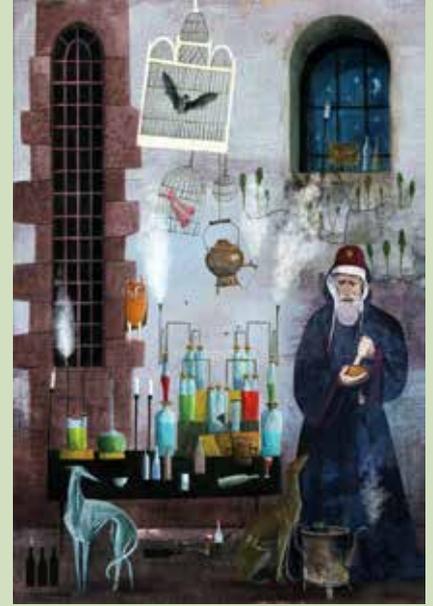
Illustrated story
48 pages, 14,5x21,5 cm
Themes: Supernatural
elements, emotions, ethics,
self-exploration

► Maria Brzozowska's paintings accompany one of Mary Shelley's most glamorous stories on immortality.

► With the paintings in which gothic elements are blended with magical realism, the work carries a collection value.

Regarding eternity, death and love from the creator of Frankenstein

Having sipped the elixir of immortality in order to expel the agony caused by being in love, Winzy believes he's achieved eternal happiness. However, when the young man has to go through witnessing the deaths of everyone he's ever loved in short notice, this blessing of eternity will turn into endless torture. *Mortal Immortal* is a story with a cult following which unveils Mary Shelley's -the creator of Frankenstein- literary style and genius.



Maria Brzozowska was born in 1992 in Gdynia, Poland. She did her BA in Leeds College of Art and her MFA in Bilkent University Department of Art and Design. The artist -whose illustrations contain elements of surrealism and magical realism- has received many awards in England, Italy and Turkey.

The Yellow Wallpaper

15+

SARI DUVAR KÂĞIDI

Charlotte Perkins Gilman & Maria Brzozowska



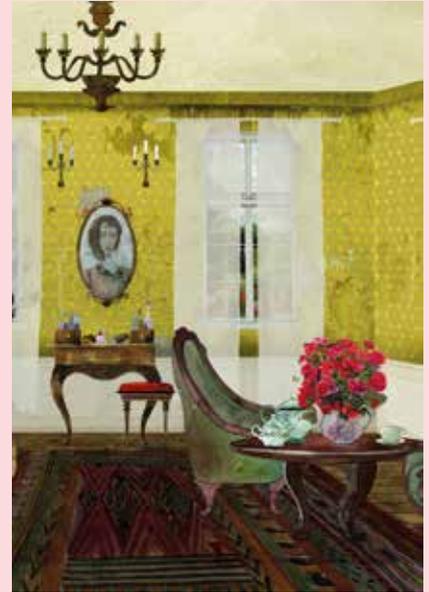
Illustrated story
56 pages, 14,5x21,5 cm
Themes: Rights and freedom, social pressure, family relations

► One of the most important feminist texts of the 19th century, is presented in a special edition with paintings by international artist Maria Brzozowska.

► The paintings reflect the Victorian era in a classical style, but also adds a different interpretation with it's contemporary and original approach.

The portrait of a lonely woman who's at the verge of madness

Yellow Wallpaper tells the story of a woman who's losing her sanity. Despite her husband's and sister-in-law's pressure, she wishes to keep writing while residing in the summer manor which her doctor husband suggested her to rest in after the delivery. She craves to draw away from the yellow wallpapers of the room she's been locked in.



Maria Brzozowska was born in 1992 in Gdynia, Poland. She did her BA in Leeds College of Art and her MFA in Bilkent University Department of Art and Design. The artist -whose illustrations contain elements of surrealism and magical realism- has received many awards in England, Italy and Turkey.

The Age of Birth Signs

BURÇLAR KUŞAĞI

Can Göknil



Picture book
64 pages, 21x21 cm
Themes: Mythology, birth signs,
oral culture, creation myths,
imagination

Story of our destinies: The Age of Birth Signs

International artist Can Göknil re-fictionalizes the story of the twelve zodiac signs by taking inspiration from Eastern legends. Mythology is based on human stories and the motifs it represents such as faith. Göknil speaks to readers of all ages with her twelve re-fictionalized stories based on myths of creation and birth signs that she's come across through her many years of mythology researches.

- ▶ Readers from all ages will have something to learn from the book.
- ▶ A book with artistic illustrations by an internationally recognized award-winning artist.
- ▶ Offering a new perspective at creation myths, the book has a collection value with its texts and original pictures.

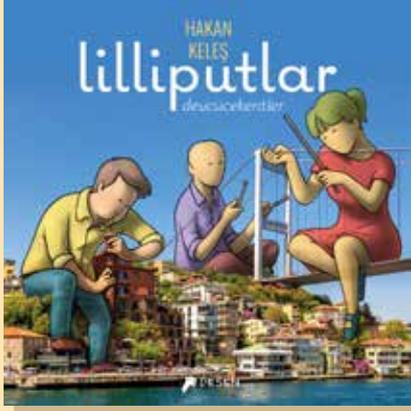


Can Göknil studied painting in New York and became one of Turkey's leading children's illustrators. She was Turkey's 2010 Hans Christian Andersen and 2015 ALMA candidate. Göknil's illustrations won a number of international awards including the Jenny Smelik Kiggenprijs (1988) and the Golden Balloon Award (1989)

Lilliputs: Giganticdwarventowns

LİLLİPUTLAR: DEVCÜCEKENTLER

Hakan Keleş

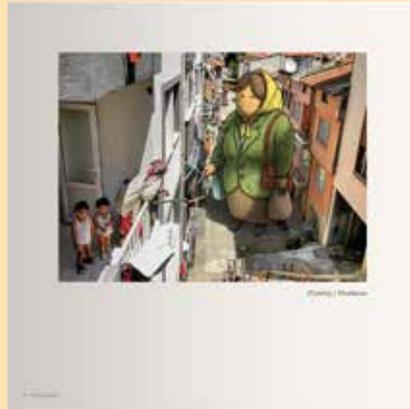


Picture book
176 pages, 20x20 cm
Themes: City, design, architecture,
perspective, irony

- ▶ Taking its name from *Gulliver's Travels*, *Lilliputs* makes the reader reconsider the perception which is shaped by a specific scale knowledge.
- ▶ Has an ironic approach on characters, scale and photograph which enables us to make inferences on the relationship we establish with cities.
- ▶ With the QR code and the link provided in the beginning, the book is interactive in terms of connecting the reader to the place where the photograph was taken at.

The Giganticdwarventowns of Lilliputs

The towns we live in -from the door handles to how wide the roads are, from the ceiling heights to window widths- are built by referencing the average human being's sizes, reckoning them as invariable. And the way we perceive towns is shaped on this standardized scaling factor. But how would we perceive our towns if they were being used by bodies in different sizes and shapes? Hakan Keleş's *Lilliputs* consists of a series of photo-illustrations. Every single image is derived from characters that are placed in the streets of Turkish towns and how they relate to their surroundings. *Lilliputs* makes us fathom out the relationship between us and the towns we live in with its ironic approach.



Hakan Keleş studied in Eskişehir Anadolu University's Faculty of Architecture and completed his Ph.D in Eskişehir Technical University. The artist is now a lecturer at Eskişehir Osmangazi University and continues working in the fields of cartooning, illustration, comic art and animation.

Moonlight's Sky Atlas

AYIŞIĞI'NIN GÖKYÜZÜ ATLASI

Gözen Kamaz



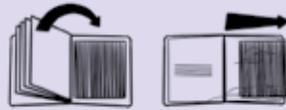
Picture book
88 pages, 24x24 cm
Themes: Wonders of space,
constellations, optical illusion,
mythology, imagination

- It provides an interactive reading experience by allowing the reader to see the constellations in motion using kinegram technique and the transparent page included in the book.
- A creative book about the discovery story of a child who is keen about the sky and the stars.
- Tells the stories of constellations with the help of mythology and mythological figures.

 A PDF review copy in English is available.

The story of a child who is curious about space and stars...

Moonlight is a young girl who looks up to the sky and dreams about the unending glowing stars that lie in the vast emptiness of outer space. One night at the beach, she sets her eyes on the sky and comes across something she's never expected. Man on the Moon draws near and tells her the fascinating stories of constellations with his unending wisdom. As he narrates, all the constellations start moving around, turning into the animals and characters which they're named after: a huge bear, Hercules himself, an eagle, a wolf or a rabbit. We, as the readers, become a part of the constellations' amazing wake all thanks to the special optical illusion technique named kinegram, used in the illustrations that accompany the story.



Gözen Kamaz was born in 1995 in İzmir. She completed her studies in Dokuz Eylül University Fine Arts Faculty as the top student. Her work named *Moonlight's Sky Atlas* received the grand prize in IX. International Forum Design-Education 2017, organized by BASE 2017, Kharkiv State Academy of Design and Art, being found worthy of exhibition. She's currently doing her MFA in Dokuz Eylül University Fine Arts Institute and continuing to practice her art in her private studio.

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